



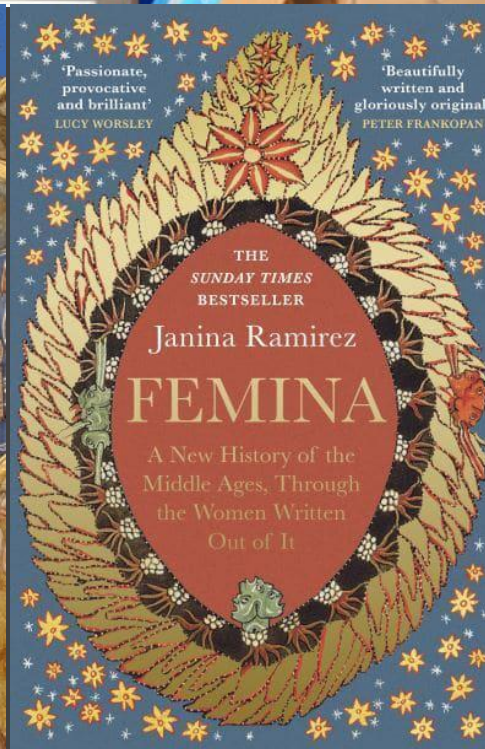
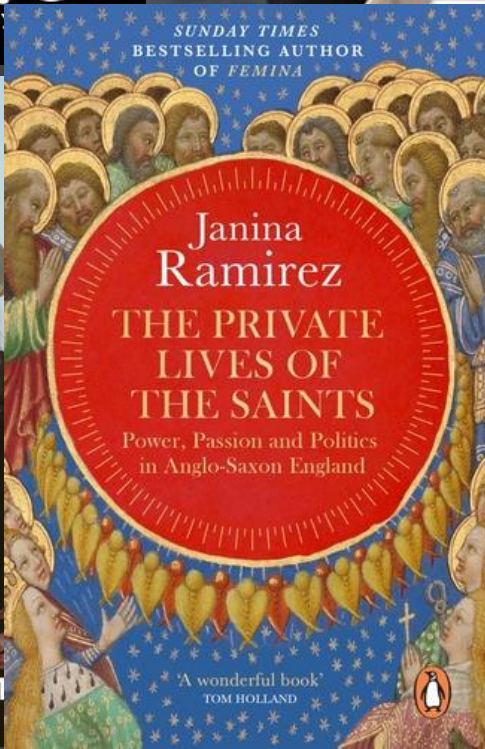
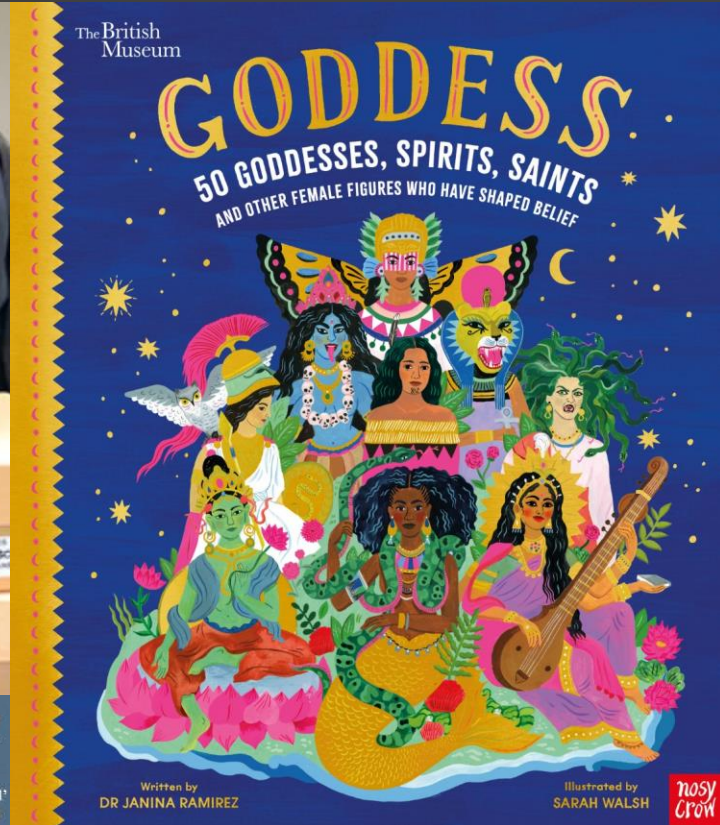
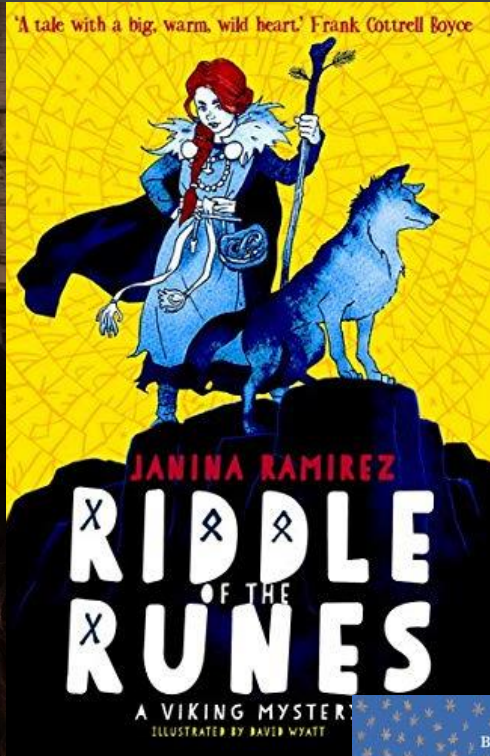
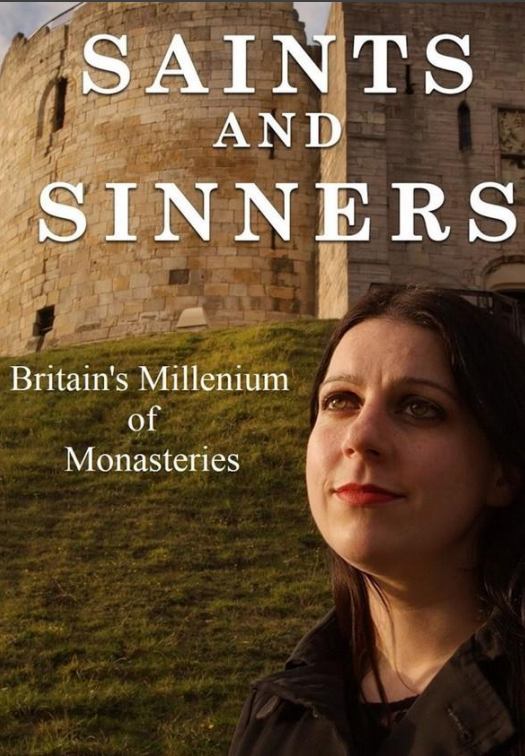
Dr Janina Ramirez

John Smith Trust Fellows

Ideas Exchange Lecture

Ashmolean Museum

29th March 2023











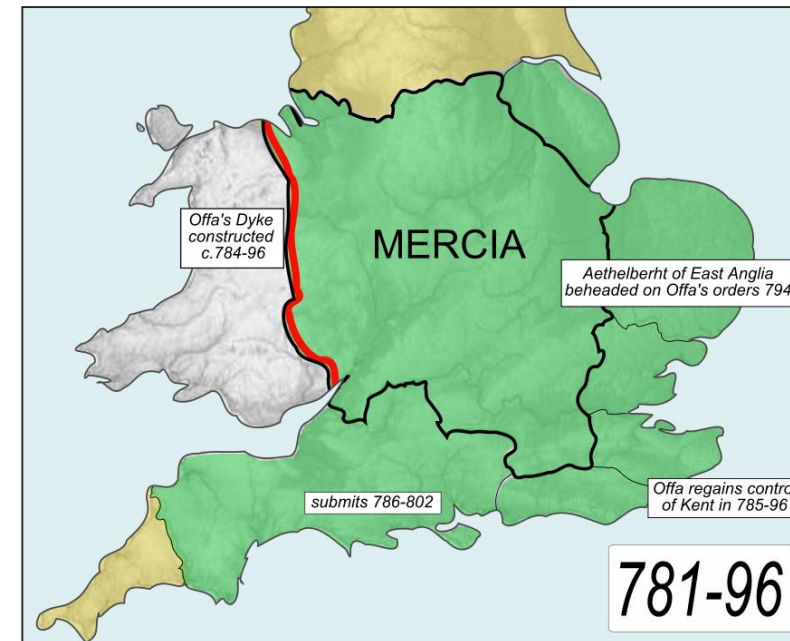
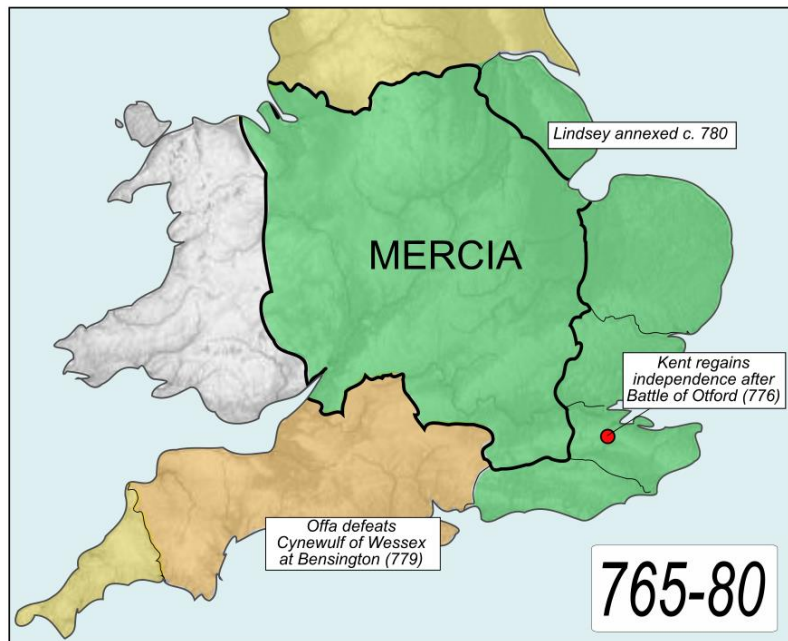
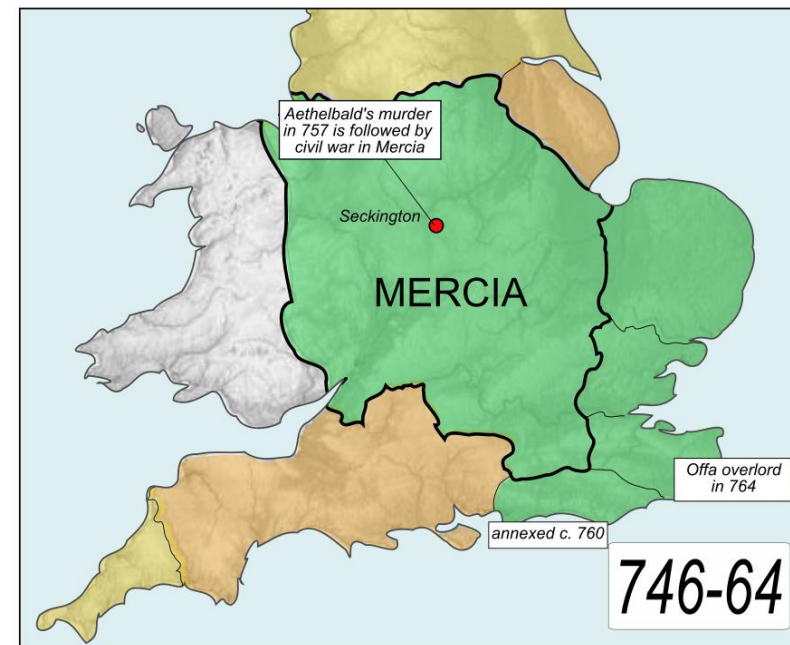
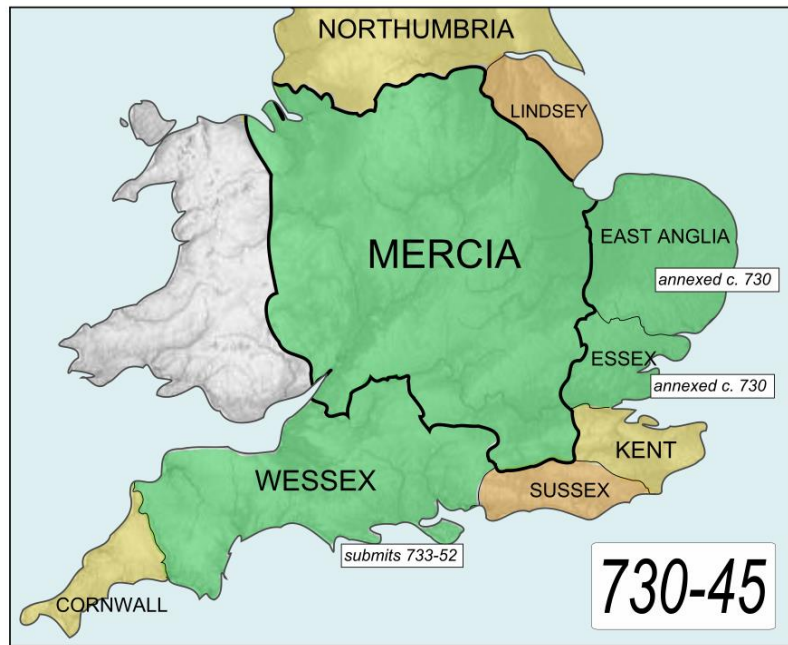
Monastery of powerful Anglo Saxon queen discovered in genteel Thames-side Berkshire village

Dig uncovers a wealth of objects, including jewellery probably worn by Queen Cynethryth, an influential female ruler likely to have been buried in the village

MAEV KENNEDY
19th August 2021 07:04 BST





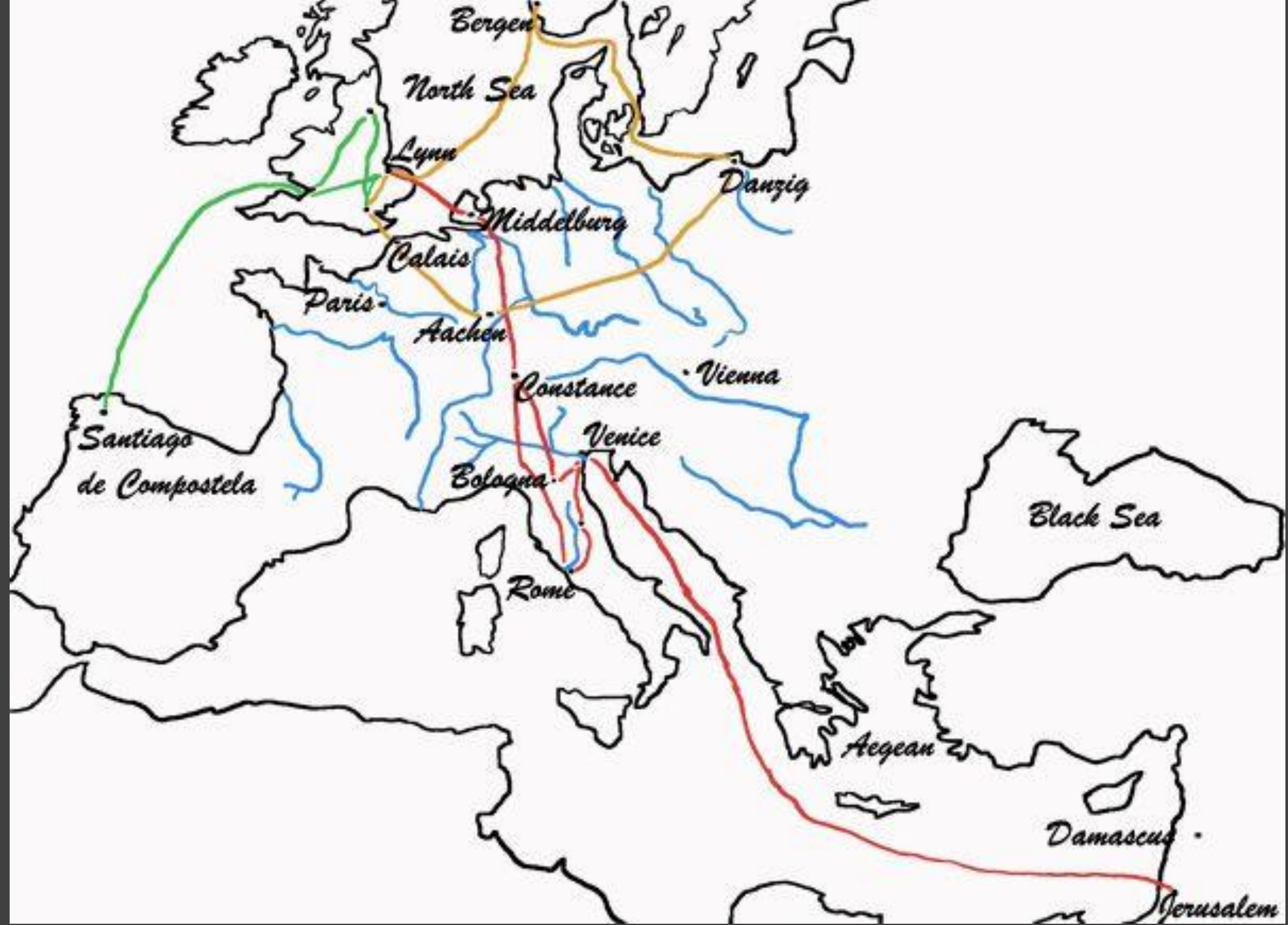
















Ludwik Węgierski

1326 - 1382

Król Polski
King

1370 - 1382



Jadwiga Andegaweńska

1374 - 1399

Król Polski
King

1384 - 1399



Władysław II Jagiełło

1362 - 1434

Król Polski
King

1386 - 1434



Władysław III Warneńczyk

1424 - 1444

Król Polski
King

1434 - 1444



Royal Seal of King Jadwiga showing the coats of arms of Poland and Anjou, holding her orb and sceptre.
Right – the ceremonial orb and sceptre discovered in her tomb.



Wooden 'mystic-type' crucifix (with exposed traces of suffering, originally covered in realistic polychrome), preserved in Kraków cathedral. It was most likely imported from Italy.



Rationale of Kraków bishops, Kraków Cathedral. Rock Crystal cup, Dresden, Grünes Gewölbe, with an inscription dedicated to St Wenceslaus.



Józef Simmler, 'Queen Jadwiga's Oath',
National Museum Warsaw, 1867, oil on
canvas, 290 x 215 cms.



Wojciech Gerson, 'Queen Jadwiga and
Dymitr of Goraj', National Museum Lublin,
1869, oil on canvas, 95 x 58 cms.



Alms Pouch, 1340, France,
The Wawel Royal
Cathedral, 15.5 x 14.5 cms.
Made of a piece of fabric,
folded and sealed with silk
bands. Displays split, long,
short and fishbone stitches.

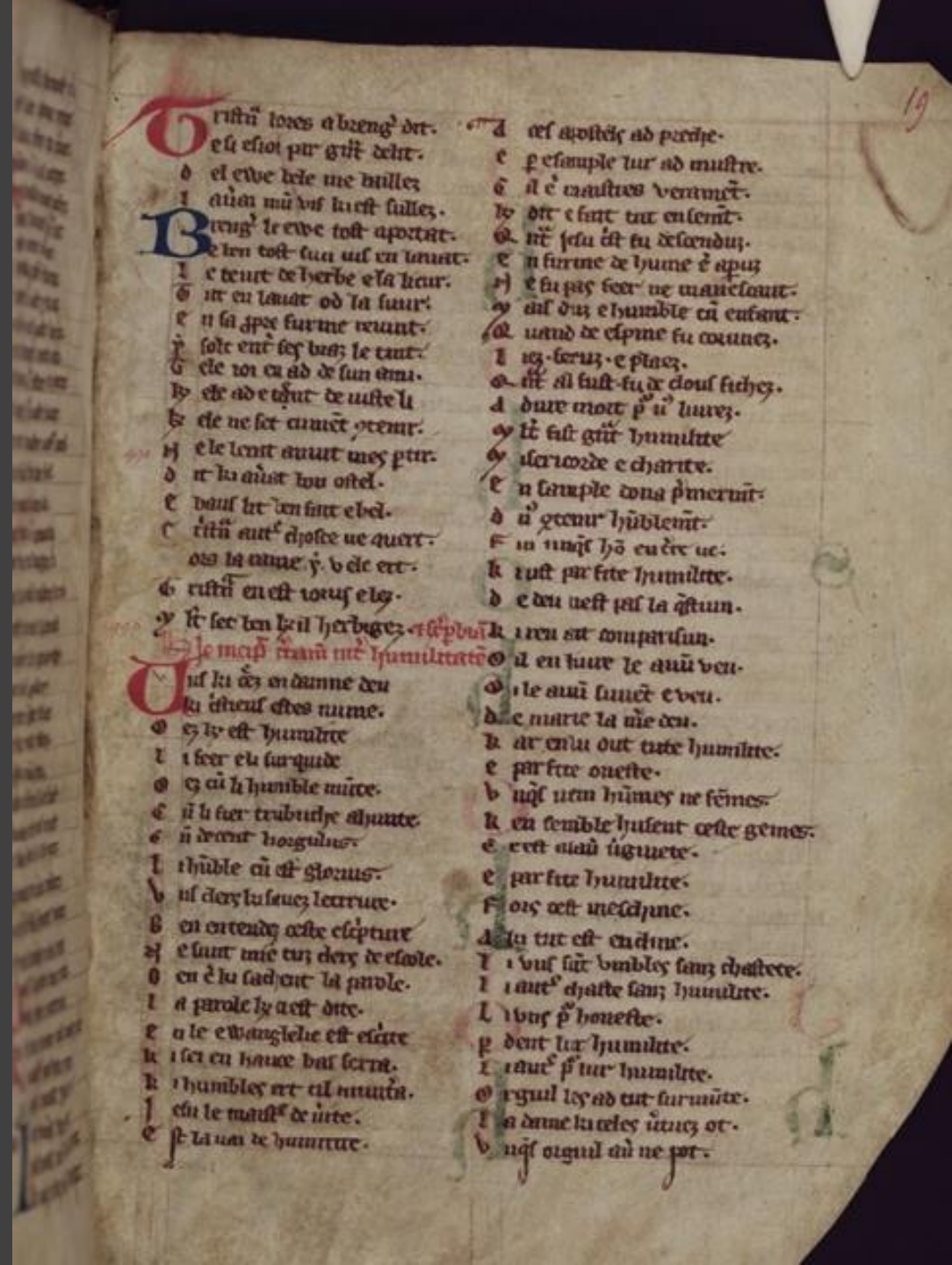
The Inventory of Krakow
Cathedral of 1563 in the
Chapel of Our Lady lists
a *kaliетка cum reliquis*
(pouch with a relic),
suggesting there was once
part of a saint inside.

‘ [Si] l’escrient cum hom fet lu:
 “Veez le fol! Hu! Hu! Hu! Hu!”
 Li valet et li esquier
 De buis le cuilent a rocher.
 Par la curt le vunt cunvaiaint
 Li fol valet ki.l vunt siwant.
 Il lur tresturne mult suvent.
 Estes ki li gete a talent....
 Senes s’en aparçout il rais.’

‘ They shouted as if at a wolf:
 "Look at the madman! Grrr! Grrr!"
 The boys and squires began pelting him
 with sticks, thronging after him
 through the court as if mad themselves.
 He turned to them a number of times
 to see one or another attacking him...
 the king saw him right away’.

Lines 250-261.

Folie d'Oxford, Oxford,
 Bodleian Library,
 MS. Douce D 6, c. 19 r.











Bishop Piotr Wysz Radoliński
 ‘A gem of the Kingdom of Poland,
 an anchor of state’s order, an
 extraordinary jewel, comfort
 of widows, solace of paupers,
 help to the oppressed, respect
 for church officials, escape of
 priests, strength of peace, and
 anchor to Lord’s laws.





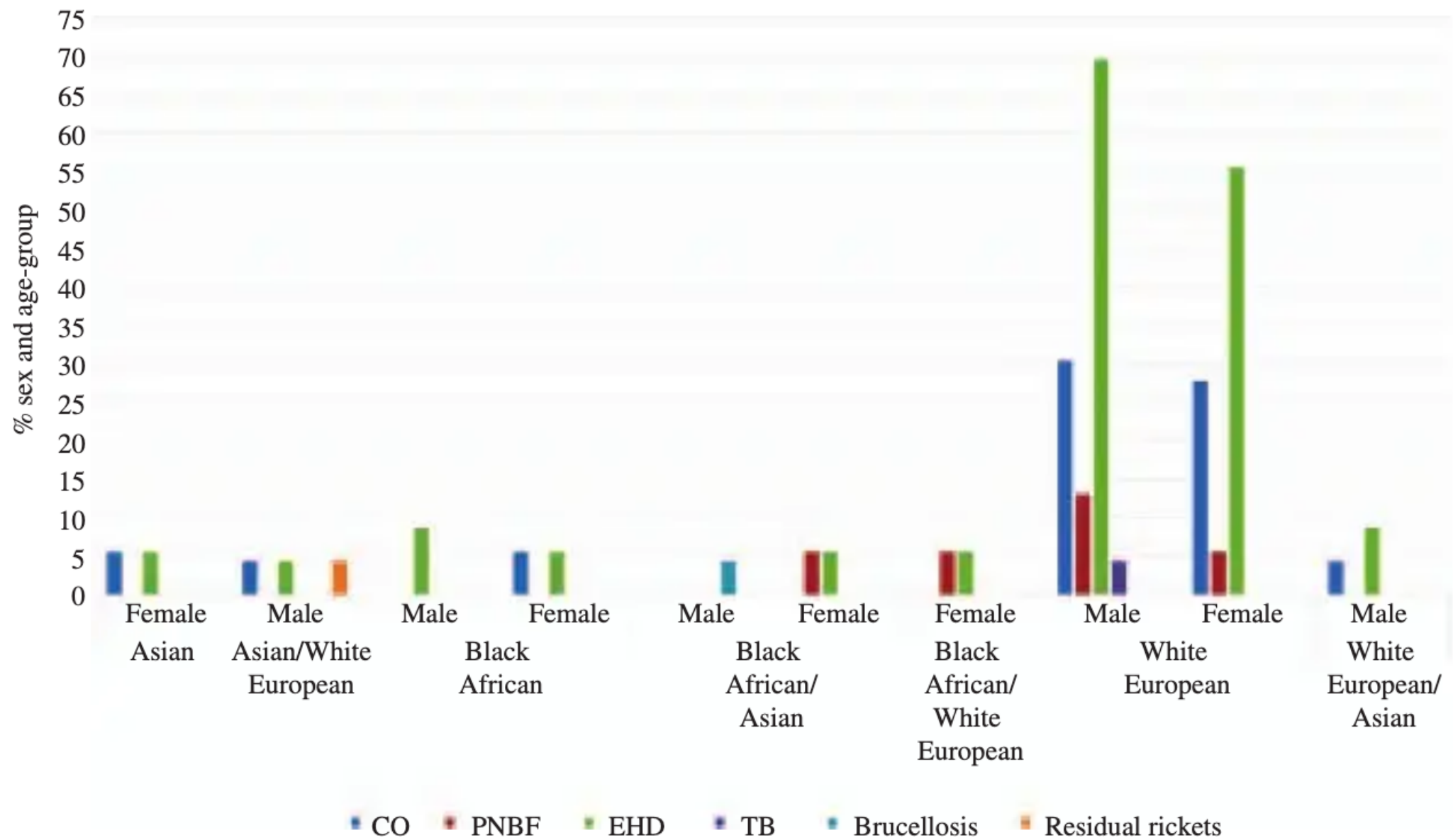


FIGURE 5.7 Health variables by ancestry and sex groups. *CO*, cribra orbitalia; *PNBF*, periosteal new bone formation; *EHD*, enamel hypoplastic defects; *TB*, tuberculosis.



THANK YOU